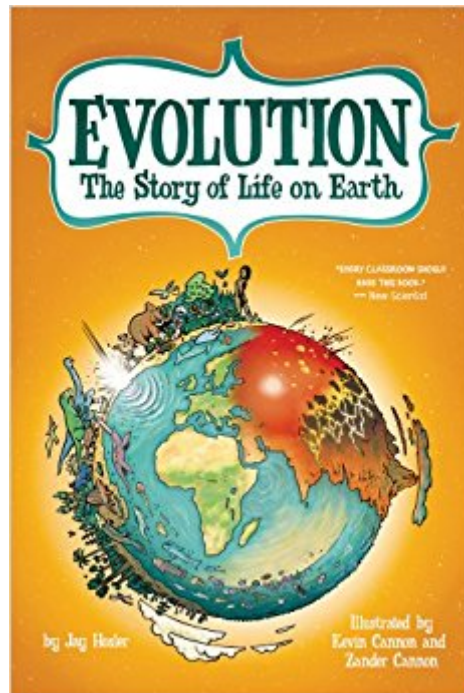


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Evolution: The Story Of Life On Earth



Synopsis

An accessible graphic introduction to evolution for the most science-phobic reader! Illustrated by the brilliant duo Kevin Cannon and Zander Cannon, this volume is written by the noted comic author and professor of biology Jay Hosler. *Evolution* features the same characters introduced in the highly regarded *The Stuff of Life: A Graphic Guide to Genetics and DNA*, now here to explain the fundamentals of the evolution of life on earth. On the heels of explaining to his planetary leader the intricacies of human genetics in *The Stuff of Life*, the intrepid alien scientist Bloort-183 is charged in this sequel with covering the wider story of evolution. Using the same storytelling conceit that *Plenty* magazine declared "so charming that you won't even notice you've absorbed an entire scientific field" and that caused *Seed* to pick *The Stuff of Life* as a best book of 2008, *Evolution* brilliantly answers *Wired's* demand, "What's the solution to America's crisis in science education? More comic books!" *Evolution*, the most accessible graphic work on this universally studied subject, takes the reader from earth's primordial soup to the vestigial structures, like the coccyx and the male nipple, of modern humans. Once again, the award-winning illustrations of the Cannons render the complex clear and everything cleverly comedic. And in Hosler, *Evolution* has an award-winning biology teacher whose science comics have earned him a National Science Foundation grant and an interview on NPR's *Morning Edition*.

Book Information

Paperback: 160 pages

Publisher: Hill and Wang; 1 edition (December 20, 2011)

Language: English

ISBN-10: 0809043114

ISBN-13: 978-0809043118

Product Dimensions: 6 x 0.5 x 0.4 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 28 customer reviews

Best Sellers Rank: #68,803 in Books (See Top 100 in Books) #39 in [Books > Comics & Graphic Novels > Graphic Novels > Educational & Nonfiction](#) #414 in [Books > Science & Math > Evolution](#) #10122 in [Books > Reference](#)

Customer Reviews

Featuring the same amusing characters as those found in Mark Schultz's *The Stuff of Life: A Graphic Guide to Genetics and DNA*, Hosler's sequel does for natural selection what its

predecessor did for human genetics. The intrepid Glargalian scientist, Bloort 183, has returned and serves as the book's principal narrator. This time he has invited King Floorsh 727 and Prince Floorsh 418 on a tour of the newly opened Glargalian Holographic Museum of Earth Evolution. Hosler (Clan Apis; Sandwalk Adventures) is also a professor of biology and provides readers with much more than a simple graphic primer on evolution. With the Cannons' wonderful illustrations providing a visual anchor, Hosler discusses everything from the atomic to the planetary, from endosymbiosis to mass extinction. The book, like its predecessor, may be too dense with information--for instance, the 54 million years of the Cambrian period is covered in a mere six panels. However, readers should find at the end of their journey through Bloort's Holographic Museum that they've learned a tremendous amount about earth's evolution, and have had more than their fair share of amusement in doing so. (Jan.) (c) (c) Copyright PWxyz, LLC. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

Back to the watery world of the sea-cucumber-like species Squinch for another course in the elements of life on earth. In *The Stuff of Life* (2009), Squinch scientist Bloort 183 convinced King Floorsh 727, by explaining genetics, that becoming sexual may be how the asexual Squinch can avoid impending extinction. Now he continues the exposition by disclosing the wonders wrought by genetics plus time. For this lesson, the king is joined by the heir apparent, precocious little Prince Floorsh 418, whose good questions and inspired intuitions keep Bloort on his . . . are they tentacles? It's hard to imagine instructional science cartooning better than this. The Cannons (who are unrelated, by the way) keep every creature they're called upon to depict--be it cell, dinosaur, dodo, or Darwin--perky but never ridiculous, and Hosler, like Mark Schultz in *Stuff*, balances science and humor superbly. Complete with glossary, this delightful book seems ideal for nonscientists who want to entertainingly brush up their knowledge of evolution as well as for students from middle school on up. --Ray Olson --This text refers to an out of print or unavailable edition of this title.

The line on the front that says "every science classroom should have this book" is 100% accurate. Perfect mix of dad jokes and hardcore science, plus illustrations that help kids understand complex topics. I teach in Baltimore, MD and my kids LOVED it.

The best introduction to evolution I've ever seen. Gives a good sense of the theory with general concepts and specific examples. Very clear, accessible, and engaging. Good for children and

adults.

This is a terrific book for young teens up to adults who want to learn evolution by natural selection and the history of life on earth. It uses clear language to explain evolution in a medium-detailed way, breaking the subject up into chapters that a young knowledge-seeking mind can grasp. Having read more than half of the "Suggested Readings" at the end, I can say that list can take the reader deeper into the marvels of evolution.

Every school library should have this book. It's full of great artwork and great information

Purchased for my son who enjoyed it immensely. The depiction of the story in this format (cartoon sketch) encourages kids who might not like to read, to learn in a fun way.

Clear and concise in a graphic novel that holds the students interest. It is an easy to follow story that covers the major points I cover in class.

This book is spot-on. Easily on par with the British "What's the Big Idea?" series by John Gribbon. This book takes difficult science and makes it easy to understand for elementary-aged children or even the reluctant middle schooler / Jr High student who finds the subject difficult to grasp. This book was purchased for my 7-year-old (He's a bit advanced) and he loves it. The book has been in our home less than 24 hours and it's been read cover-to-cover and then skipped through to catch the highlight reel. The book is highly informative, accurate, and presents things in a highly approachable manner all without being condescending to the young reader/scientist. The only gripe I have with the book is the lack of colour. But then again, what a great excuse to get out the coloured pencils and talk about each drawing and the science therein.

If what you are looking for is to know a bit about evolution or you already know but you love the subject...BUY IT. It is very well made, it's accurate and it's funny. It's a must-have for every guy who likes to relate everything to evolution!

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